

Teaching with the Arts Survey

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The Role of Dance, Music, Theater, & Visual Arts in Your Classroom

This questionnaire asks you to consider the role of the arts in your curriculum. Please answer all of the questions honestly and completely; if you leave any blanks your data is automatically excluded from the analysis. Choose an answer even if a specific item seems obvious or does not seem relevant to your current position or practice (i.e. frequency of teaching music if you are a music teacher). Your responses will be kept strictly confidential and will not be reported on an individual basis. A small percentage of respondents will be asked to participate in a voluntary follow-up interview.

Name _____ Phone # (optional) _____

School _____ City _____ State _____

Grade/Class _____ Specialist? Y / N if yes, what subject? _____

Gender (please circle): Female / Male

Age: _____

Ethnicity (please circle): African American / Latino / White / Asian / Other

of Students in Class (avg.) _____ # of Years Teaching _____

Do you currently practice an art form?

Which art form(s)? _____

How frequently do you practice? _____

Have you received instruction or performed in an art form in the past, either as a child or as an adult?

Which art form(s)? _____

For how long? _____

(Over)

What is the highest academic degree you have earned? _____ Major _____

Approximately how many staff development workshops of any kind have you attended this year? _____

Have you attended any arts workshops for teachers in the past 12 months? Yes / No

If yes, was your attendance voluntary? Yes / No

Did the workshop(s) focus on a specific art form? Which art form?

Visual / Music / Dance / Theater / Literary / Media / other _____

Which (if any) in-service staff development workshops (arts or other subject) have you found to be most helpful in your teaching practice?

How would you characterize the arts instruction in your school?

	Inadequate	Adequate	Excellent
Dance			
Theater			
Music			
Visual Arts			

The following questions ask you to rate the importance of using various art forms and types of artistic activities as part of the classroom curriculum to help students learn and communicate what they know.

IMPORTANCE SCALE

1 = not important

2 = of little importance

3 = somewhat important

4 = important

5 = very important

How important do you feel it is for your students to: *not important* ← ---- ▷ *very important*

1. view a video tape of a dance (e.g. to study a culture, concept, or time period)?	1	2	3	4	5
2. listen to a piece of music (e.g. to study a culture, concept, or time period)?	1	2	3	4	5
3. engage in dance activities (e.g. create a short movement study to explore natural processes such as the water cycle, or the movement of planets)?	1	2	3	4	5
4. read or attend a play (e.g. to study a culture, concept, or time period)?	1	2	3	4	5
5. engage in music activities (e.g. create a sound score to accompany a story, write and sing a song in the style of a different time period)?	1	2	3	4	5
6. look at works of art (e.g. to study a culture, concept, or time period)?	1	2	3	4	5
7. engage in theater activities (e.g. play a role from a piece of literature, write a play with characters students developed)?	1	2	3	4	5
8. engage in visual arts activities (e.g. draw a cartoon of a current political situation, create a storyboard of the major events of a book)?	1	2	3	4	5

(Over)

The following questions ask you to estimate how frequently, on average, you use various art forms and different types of artistic activities in your classroom.

FREQUENCY SCALE

- 1 = never**
- 2 = rarely**
- 3 = once a month**
- 4 = once a week**
- 5 = daily**

<i>How frequently do you:</i>	<i>never</i>	<i>←-----→</i>			<i>daily</i>
9. lead a movement activity with your students?	1	2	3	4	5
10. show a video tape of a dance to your students?	1	2	3	4	5
11. lead a music activity with your students?	1	2	3	4	5
12. lead a theater activity with your students?	1	2	3	4	5
13. actively listen to a piece of music with your students?	1	2	3	4	5
14. read or watch a tape of a play with your students?	1	2	3	4	5
15. study works of art with your students?	1	2	3	4	5
16. lead a visual arts activity with your students?	1	2	3	4	5

The following questions refer to your own attitudes and potential concerns about the arts in the curriculum. Please respond to the following statements based on how strongly you agree or disagree with the assertion.

AGREEMENT SCALE

1 = strongly disagree

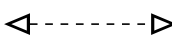
2 = disagree

3 = neither agree nor disagree

4 = agree

5 = strongly agree

<i>To what extent do you agree with the following statements?</i>	<i>strongly disagree</i>		<i>strongly agree</i>		
		←-----→			
17. I feel confident in my ability to facilitate dance activities.	1	2	3	4	5
18. I feel that I don't have enough time to teach the arts along with the rest of the curriculum.	1	2	3	4	5
19. I consider myself an artist.	1	2	3	4	5
20. I am concerned that music, dance, and theater activities are too noisy or disruptive for the classroom.	1	2	3	4	5
21. I feel confident in my ability to facilitate music activities.	1	2	3	4	5
22. My supervisor encourages teacher creativity.	1	2	3	4	5
23. I don't have enough space to use movement effectively in the classroom.	1	2	3	4	5
24. I feel confident in my ability to facilitate visual arts activities.	1	2	3	4	5
25. My students have trouble concentrating on other work after an arts activity.	1	2	3	4	5

<i>To what extent do you agree with the following statements?</i>	<i>strongly disagree</i>				<i>strongly agree</i>
26. I feel confident in my ability to facilitate theater activities.	1	2	3	4	5
27. In general, my school is supportive of innovative teaching approaches.	1	2	3	4	5
28. I feel that there are many students in my class who would especially benefit from more arts activities in the curriculum.	1	2	3	4	5
29. I am free to use new teaching approaches in my classroom as I see fit.	1	2	3	4	5
30. I consider myself a highly creative person.	1	2	3	4	5
31. I feel constrained by the demands of the curriculum I have to teach.	1	2	3	4	5

The final open-ended questions ask you to consider why you use the arts and what would make you use them more.

32. What do you feel is the strongest current motivation for you to use the arts in your teaching?

33. What do you feel would motivate you to use the arts more often than you already do?

Thank you for your time.